

## The Band

### Flutes

Daniel Lester  
Carol Nicholas  
Edline Piard  
Bill Riesser  
Lisha Silver

### Clarinets

Anthony Chianese  
Pamela Kotula  
Michael Perlin  
Patricia Reilly  
Matthew Vercruysse  
Rona Webster

### Bass Clarinet

Pat Hutt  
Nicholas Johns

### Alto Saxophones

John Anastasio  
Anna Carroll  
Dan Hutt  
Wendy Kroon  
Merlin Moore

### Tenor Saxophone

Tom Monsport

### Baritone Saxophone

Jonathan Holmquist

### Percussion

Bob Johnson  
Mike Shumila  
Lucas Taglairino

### Horns

Jean Davis  
Tracey Fedosh  
Hannah Knight  
Marcy Morrison  
Rebecca Roll

### Cornets/Trumpets

Randy Barbiero  
Jonathan Bass  
George Dougherty  
Ric Gonzales  
Michael Roll  
Sharif Sazzad  
Robby Scholink  
Natalie Sturr  
Benjamin Vossler

### Trombones

Mark Connelly  
Malcolm Davis  
Nancy Kays  
Max Maccaroni  
Lew Thurston

### Baritones/Euphoniums

Tom DeFalco  
Ron Geck  
Kristine Geck  
Melanie Griffen  
Mark Lederer

### Tubas

Zac Cohen  
Rich Grant  
Tom Spain



# JAZZ: A Melting Pot of Music

Presented by the



**Ron Taglairino**  
Conductor

## Program

### **New York: 1927**

*by Warren Barker*

### **Satchmo!**

*medley of songs by George David Weiss, Bob Theile,  
James M. Black, W. C. Handy and Jerry Herman  
arranged by Ted Rickets*

### **The Peanut Vendor**

*by Moises Simons  
arranged by John J. Morrissey*

### **Just A Closer Walk With Thee**

*arranged by Don Gillis  
adapted for band by Calvin Custer*

### **Dueling Banjos**

*by Arthur Smith  
arranged by Dan Hutt*

### **Duke Ellington In Concert**

*medley of songs by Billy Strayhorn, Duke Ellington,  
Irving Mills, Juan Tizol, Bob Russell, and Albany Bigard  
arranged by Paul Murtha*

### **Autumn Leaves**

*by Joseph Kosma  
arranged by Alfred Reed  
edited by R. Mark Rogers*

### **Swing**

*by Robert W. Smith*

### **Crooner's Serenade**

*arranged by Justin Williams*

### **The Girl From Impanema**

*by Antonio Carlos Jobim  
arranged by Marcel Saurer*

### **Tribute to Count Basie**

*medley of songs by Seymour Simons, Gerald Marks,  
Vernon Duke, Freddie Green, Don Wolf, and Neal Hefti  
arranged by John Moss*

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